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MCGILL DAILY

about engineering
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Vol. 54 — No. 30

MONTREAL, FRIDAY, OCTOBER 30, 1964

3 cents



Participating in yesterday's debate were (left to right) : Hugh Gordon Blount and Carl Moore both from the University of Arizona; Ross Lambert, Chairman; and Patrick MacFadden and Harold Crooks.

Winning debaters allow extreme left-wing ideas

"Maintaining our democracy does not entail suppression of left-wing extremists." So decided the audience at a well-attended debate in Moyses Hall last night.

The affirmative was maintained by a University of Arizona team consisting of Hugh Gordon Blount and Carl Moore. Their victorious opponents from McGill were Harold Crooks and Patrick MacFadden.

In a debate more notable for humour and entertainment than depth of reasoning, the affirmative attempted to equate extremism of the left with Communism, and tried to prove that Communists would end all civil liberties if they gained power. "Democracy has the right to cope with this threat," claimed Blount.

With this in mind, Moore recommended making it "criminally illegal" to join the Communist Party, claiming that such a step would decrease the number of Party members, and would end the need for anti-communist extremism.

"Suppression of Communism", Moore claimed, would not mean restricting thought or restricting ideas, but "merely repressing per-

sons who would overthrow our present government".

Negative views

"Democracy and suppression are strange bed-fellows indeed", began Crooks, the first speaker for the negative. Using the régime of the late Maurice Duplessis as an example, he maintained that one cannot suppress ideas, but only men. "The right to think is the basis of democracy," he maintained.

MacFadden chose Texas and Arizona to illustrate the effects of suppression in a democratic society. Claiming that liberalism and communism are the only choices left to the thinking individual in present society, he described current measures by which the American Communist Party is suppressed. In a speech filled with jokes and emotionalism, MacFadden dissected examples of various solutions to the communist problem.

After the first four speakers, the debate was thrown to the floor, where certain points were clarified while others were mud-

dled. Then, after a lengthy rebuttal period, the negative was overwhelmingly upheld.

TREASURE VAN PREPARES TO SET UP SHOP AT UNION

The annual Treasure Van, sponsored by the World University Service, will commence its campus visit on Monday.

Unusual items from thirty-nine countries will be offered for sale at the Union through Friday, November 6.

The proceeds from the Van, which is making one of its many cross-Canada campus stops, will be used in World University Service projects in many countries.

Treasure Van will open each day at noon and run till 5:30 pm. In the evening doors will open at 7, and close at 10 pm.

Shrunken heads, wineskins, serapes, incense and Persian

Today is last day for Blood Drive

Blood Drive closed at 6 pm last night with a total of 572 pints for the poorest day so far this year. Only an all-out effort today will enable the Drive to keep within a respectable distance of its commitments.

At 6 pm tonight the drive will officially close in the Students' Union. Monday from 10 am to 6 pm, the drive will move to the Medical Building on Upper Campus for a one-day effort that will mark the official end of the 1964-5 Blood Drive.

There are still several thousand students who have stayed away from the clinic throughout the week. With an all-out effort needed and only one day left, Mrs. Mary Johnson of the Canadian Red Cross had this to say: "When you've seen so many desperate situations saved, or as many lives just slip away when they could so easily have been saved, it just tears your heart to realize that there are several thousand healthy students who absolutely refuse to care. I can only feel sorry for them."

Trip for two

The main prize of a free trip for two to any point in North America and return, courtesy of Air Canada, will be drawn for at the end of Monday's Med clinic. To-day's folksinging was provided by the trio of Mike Neremberg, Joe Machik, and Elaine

Gordon, as well as by "The Group", another college trio.

Fawzia Amir

Tomorrow at noon, Fawzia Amir, well-known local belly-dancer, will pay a visit to the clinic with some of her troupe to entertain the donors.

Lucky donors

Yesterday and to-day's lucky donors are: Sue Black, B. Sc. 1 — Gibson Coiffure; Ray Lazanik, BA 1 — Dinner for two at Miss Montreal; Peter Jones, Eng. 4 —

Statistics

Total pints today - 572; Total pints to date - 3424.

Breakdown by fraternities: Lambda Chi Alpha-100; Delta Kappa Upsilon-93.3; Delta Sigma Pi-91.5; Kappa Alpha-100.

Percentage breakdown by Women's Fraternities: Alpha Omicron Pi, Kappa Kappa Gamma, Kappa Alpha Theta, Gamma Phi Beta all contributed 100.

Breakdown by Residences: R.V.C.-54.1; Molson-53.0; McConnell-30.9; Douglas-28.3; Gardner-27.4.

Percentage breakdown by faculty: Nursing-99.2; Physical and Occupational Therapy-64.9; Divinity-96.8; Commerce-51.7; Engineering-47.6; Arts and Science-47.1; all others below 35.

after shave lotion from Queen Mary Pharmacy; Richard Leitch, B. Comm. 2 — dinner for two at Ribn' Reef; Frank Wiston, B. Sc. 1 — Allan's Barber Shop certificate; Ron Cooper, BA 1 — Morgan's gift certificate; Nancy Burns, P.N.O.T., — shoe certificate from E. Williams Ltd.; Vesna Besarabic, BSc, 1 — Book from Classics; Gary Beldick, BSc 2, — record from Bouthillier's; Ed Cherry, B. Sc. 3, cufflinks; Diana MacPhail, BA 2, — certificate for Sally Shops; Joanna Bognar, BA 3, — skirt form Lyndale Sportswear; Rose Chait, BA 2, — a wash and set from Maxime Salon; Isabel Spencer, BA 1, — Coiffure by Maxime's; Ryna Bow, BA 1, — wash and set by Andre-Joseph.

A Newsfeatures article on Treasure Van will be found on page 11 of this issue.

There will be a compulsory meeting for all Daily reporters (first and second year) and desk editors at 1 pm in the Board Room on the second floor of the Union, at which time and place, a lecture will be delivered on "The Essentials of Good News Writing".

Following this, there will be a very important meeting of desk editors from 2 to 4 in the editorial offices.

Summerson relates le Duc and Ruskin

Sir John Summerson will give a public lecture entitled "Voices from the 19th Century, Ruskin and Viollet-le-Duc", this evening at 8.30 pm, in the McConnell Engineering Building, room 204.

Summerson, a recognized authority on British architecture, is presently curator of Sir John Soane's Museum in London. At various times he has been a lecturer on Art and Architecture at Edinburgh College of Art; Birkbeck College, London; and Slade Professor of Fine Art, Oxford.

The work for which he is most noted is "Architecture in Britain, 1530-1830". He has also published important individual works on Nash, Nicholson, Soane, and Wren, and is a frequent contributor of essays in the Architectural Press on architectural theory and criticism.

Summerson is visiting this country at the invitation of the School of Architecture of the University of Toronto, and with the assistance of the Canada Council.



Football game gets television coverage

Radio McGill will televise this Saturday's football game (McGill vs Queen's) over the facilities of Cable TV on Channel 9. It will go on the air at 1:50 pm with pre-game information.

The announcer for this game is Paul Peterson. Bob Edwards will be the entire show's producer-director.

There will also be a half-time show from field level and a post game interview from the dressing room. The post-game program will consist of interviews with key players and with the coaches.

This week Radio McGill will have video tape machines which will enable them to play back within a matter of minutes any vital play or touchdowns. A total of three cameras will be used to cover the field.

During last week's show difficulties were experienced with the sound but Ian Hodgson, the Chief Announcer for Radio McGill, stated that these troubles had been corrected for tomorrow's game.

This game will be broadcast on the TV in the Union Lounge.

ARCHAEOLOGIST

Dr. Immanuel Ben-Dor, Professor of Biblical Archaeology at Emory University, Atlanta, Georgia, will lecture on "Recent Archaeological Discoveries in Israel", at 8 pm., Sunday evening, at Hillel House.

Actively associated with field work in archaeology in Palestine and Israel since 1927, he was a member of the Archaeological Expeditions of the Pennsylvania University Museum to the Near East, working on excavations of the biblical town of Beth-Shan in Palestine.

While Assistant Keeper of the Palestine Archaeological Museum in Jerusalem, he published a series of articles in professional periodicals on archaeological subjects, and conducted the excavations of a Canaanite Temple at Nahariya.

Athletes leave olympics after hectic competition

by BRUCE KIDD

For Canadian University Press and by special arrangement with the Ontario-Quebec Athletic Association. This is the last of a series for which Bruce Kidd did not receive any compensation, either direct or indirect.

TORONTO, October 28 — The torch has been extinguished — the Olympics have ended. After two weeks of hectic competition, the 8,000 athletes reassembled in the main stadium last Saturday to bid their sayonaras to the Emperor and people of Japan, and to each other. They were the same athletes who had gathered in the stadium 14 days earlier, but yet they were different; some were flushed with victory, others melancholy with disappointment. But to a man they were glad the Games were over.

Although this closing ceremony provided a fitting finale to the XVIII Olympiad, it lacked the emotional poignancy which so overpowered the scheduled program of the closing ceremonies in Melbourne, Cardiff, Rome and Perth. Undoubtedly the military precision of the Japanese programming did much to prevent a spontaneous outburst of emotion; but in addition the athletes' marchpast came very late in the program, so we stood outside for most of the ceremony.

By contrast, in Perth at the last British Empire Games the pent-up tensions of the athletes suddenly exploded in the final ceremony and both officials and spectators were swept along with the athletes' hi-jinks; there wasn't a dry eye in the stadium. Saturday in Tokyo there were too many cops patrolling the athletes lest they get out of control.

So the real sayonaras waited until the huge garden party which immediately followed the ceremony. There, athletes washed down Japanese food with quarts of saki punch, and traded uniforms, addresses and farewells. I suppose it's because Canadians compete against other Commonwealth countries at least every two years that we tend to socialize almost exclusively with Commonwealth athletes. Anyway, we spent that final evening with a collection of Aussies, Kiwis, Poms, the odd Nigerian and a lone Irish-

man. Among the group, we had Tokyo pretty well cased...

Sightseeing, last-minute purchasing and just plain relaxing consumed the final week in Tokyo. As the Olympics drew to a close, prices on radios, tape recorders, cameras and pearls gradually fell as merchants worked feverishly to reduce their inventories. From my own experience I found that prices outside Tokyo and Osaka were about three-fourths those of the tourist cities. The best example of this desperation was the worried little man who parked his car full of transistor radios just outside the main gate on Sunday — most teams left Sunday — and was offering these six-transistor sets at \$2.50. He was accepting any currency you could pay him!

It was also interesting to note the post-competitive diets of some of the Iron Curtain athletes. Generally they gorged themselves on cake, ice cream and soft drinks. For example, one Russian — probably a weight-conscious wrestler — would start off the day on four slices of fruit cake and six cups of ice cream, then go directly to the recreation centre and there continue on ice cream in front of a television set. I wonder if this phenomenon is related to the fall of Nikita.

Pierre de Coubertin saw sport as "an order of chivalry, combining honor and a code of ethics and aesthetics, recruiting its members from all classes and all peoples, mingling them in concord and friendship throughout the length of the entire world."

I wish that every Canadian could share the international competitive fellowship of the Olympics. That everyone has gone through the same mill of competition provides a common bond which overcomes all differences — here the misunderstandings of race, colour and creed are truly banished.

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BEFORE MONDAY

THE MCGILL FOLK MUSIC SOCIETY

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For Student Folk Singers To Participate

in the

Folk Music Concert International Festival

Tuesday, November 24, Moyse Hall

AUDITIONS: 7-10 evenings
Cue Room, Union Basement
Monday, Tuesday, Wednesday
(November 2, 3, 4)

Please make audition appointments with Erica Pomerance,
RI 7-7224 or Fran Liberman, RE 9-1049 any evening after
6:30 and all day Saturday, Sunday.

B'nai B'rith Hillel Foundation
at McGill University

SUNDAY EVENING FORUM
NOVEMBER 1, 8 PM

DR. IMMANUEL BEN-DOR

Professor of Biblical Archaeology, Emory University, Atlanta, Georgia; formerly Deputy Director of the Department of Antiquities of the State of Israel, Director of the Negev Archeological Seminar, etc.

will speak on

"RECENT ARCHAEOLOGICAL DISCOVERIES IN ISRAEL"

An illustrated lecture with slides, showing some of the most fascinating finds made recently in Israel, which have thrown new light on history.

HILLEL HOUSE
3460 Stanley Street
All Welcome

Coming Monday, November 2, 1 pm
NOON-HOUR FORUM

RABBI ARTHUR HERTZBERG

author: "The Zionist Idea"

"THE JEWISH IDENTITY OF THE INTELLECTUAL"

THE U.S. ELECTIONS:

Campaigns for Congress Arouse Unusual Interest

Domestic and foreign interest in the U.S. elections has, of course, been focused on the presidential race. Running concurrently with the presidential nominees, however, are candidates for the entire House of Representatives, part of the Senate, and numerous state governorships.

The results of these elections have a great effect on the future conduct of United States policy. Moreover, with the presidential contest developing more and more into a runaway for the incumbent, more attention than usual has been devoted to the campaigns for these lower offices.

Whoever may be elected President on Tuesday, his ability to sign his legislative program into law depends on the composition of the Senate and the House of Representatives. The President cannot take it for granted that the electorate will change with a co-operative Congress. In 1956, for example, an Eisenhower landslide was accompanied by the election of Democratic majorities in both houses of Congress. The Kennedy-Johnson administration, while working with nominally Democratic majorities, was in fact confronted by a House (and, to a lesser extent, a Senate) that was controlled by a

coalition of conservative Republicans and southern Democrats.

This is largely the result of the American tradition of voting "split-tickets", a tradition which varies from state to state, depending partly on the voting habits of the population but even more on the voting procedures in the particular state. A system which provides separate ballots for all offices encourages split-tickets, while one which lists all candidates on one ballot discourages it.

The system most discouraging of all to split-tickets is the use of voting machines. A "straight-ticket" requires one tug of the master lever; a "split-ticket" necessitates pulling a lever for each position (in New York state, for example, this involves fourteen different levers). Voting machines are most prevalent in the North-East, which is precisely where local anti-Goldwater Republicans are in the most trouble.

The Senate vote, not only decides the chances of the President's legislative program for the next two years; it also, along with the gubernatorial vote, determines the composition of that abstract political grouping from which presidential candidates are drawn. For example, in the present

election, a victory by the Democratic candidate for Senator from New York, or by the Republican candidate for Governor of Illinois, would give two ambitious politicians the power

by Noel Roy

IN THIS ARTICLE, THE SECOND IN A SERIES ON THE U.S. ELECTIONS, MR. ROY DISCUSSES THE RACE FOR SEATS IN THE SENATE AND HOUSE OF REPRESENTATIVES AND FOR STATE GOVERNORSHIPS. HIS ANALYSIS OF THE PRESIDENTIAL RACE WILL APPEAR IN MONDAY'S DAILY, DAILY NEWS EDITOR AND AN HONOURS ECONOMICS STUDENT AT MCGILL LAST YEAR, MR. ROY IS NOW STUDYING FOR A PH.D. IN ECONOMICS AT JOHNS HOPKINS UNIVERSITY IN BALTIMORE.

base and the public standing from which they can seek the presidential nominations of their respective parties.

The Senate

The upper house of Congress is presently composed of 66 Democrats

and 34 Republicans. One-third of the Senate is up for election every two years. Of the 35 seats now being contested, 12 provide genuine contests. Seven of these are Democratic, and five Republican.

The questions being asked of this year's Senatorial campaigns are two-fold: (1) Will the popular moderate Eastern Republicans — for example, Senators Beall (Md.), Keating (N.Y.), and Scott (Pa.) — be able to withstand the strong Johnson tide that is expected to sweep their states? (2) Will the liberal Democrats who were elected by predominantly conservative states in the 1958 Democratic landslide — for example, Senators Cannon (Nev.), Moss (Utah), McGee (Wy.), Yarborough (Tex.), and Young (O.) — be able to ride the Johnson tide to victory?

The answers are mixed: Democrats are expected to lose two seats, and the Republicans three. Two seats, one held by each party, are toss-ups.

California. Pierre Salinger, Kennedy's Press Secretary, has built up a substantial lead over conservative Republican George Murphy. Salinger, however, has been hurt by (1) his residence outside California for the (Continued on page 5)

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Fifty-fourth year of publication

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STAFF FOR THIS ISSUE

whew, thanks to ann, aron, cleto, rhona, caroline, lowena, deena, penny, joanna and new staffer mike padlone, sports earl, john, mac and george. SUE... your byline, ha, why is the blood count so low? piles of plasma and gobs of gammaglobulin have been spirited off by me, the perennial, insatiable foil to bloody b., namely the SON OF CROSBY.

Chaos at the Redpath

President Franklin Roosevelt once said that trying to introduce changes into the Treasury Department was difficult, the State Department was worse, but the Navy Department was hopeless — no matter what you did to it, it invariably returned to the shape it had been in before.

We fear that a similar fate may lie in store for any proposals to improve procedures at the Redpath Library, although not having presented any before, we aren't sure. Libraries, like navies, have a notorious capacity of resistance to reasonable suggestion, but since optimism, however misplaced, is traditionally the hallmark of the would-be reformer, we present some tentative proposals in the hope that they will receive due consideration.

The successful distribution of the resources of an academic library depends on maintaining an equilibrium among three variables: the number of students, the number of books, and the length of time for which any one book can legitimately be withdrawn from circulation. This equilibrium, if it ever existed at the Redpath, has clearly broken down.

The enormously increased enrollment of recent years has been heavily concentrated in the faculties — Arts and Science and

Graduate Studies — which make the greatest use of the Redpath Library. At the same time the financial priorities of the University have not placed the library in a position to expand its facilities. The shortage, or total absence of many books assigned on course reading lists has reached a stage of near crisis. Term paper topics must be carefully designed to make maximum use of the few books of which the library has an adequate number of copies. Graduate students doing research are forced to employ the facilities of outside institutions in many cases.

These conditions are, to some extent, beyond the Library's control. We say to some extent because in any organization the money tends to flow towards whoever can most convincingly demonstrate the need for it. Where the Library has undoubtedly failed however is in reorienting its procedures to meet the situation that has been allowed to develop.

Does any conceivable set of circumstances justify a student borrowing a library book for as long as two weeks? Even the most stimulating book must reach a point of diminishing returns well before the fourteenth day of intensive study, enough before at least to suggest that on strict utilitarian principles it would be better to let seven students read it for two days each, or even fourteen students for one.

Does allowing honours students to place unlimited numbers of bound periodicals on their private shelves serve any desirable purpose? Admittedly it flatters the egos of those concerned, and the parlor game of identifying the shelf holder's name by examining his favored reading matter has many devotees. But with the growing scarcity of serviceable lightbulbs, and the continuous reshuffling of the shelves, it seems difficult enough to locate anything in the stacks without this additional impediment.

Admittedly many of the most desirable books have been placed on two day or two hour reserve, although not nearly as many as should be. The alphabetical filing system employed in this department is not however adaptable to a much larger number of books than are filed at present.

A particularly indefensible triumph of foolishness is the arbitrary division of labor between the two desks labelled A-H and I-Z. The student who fails to obtain his first choice may well be forced to spend another fifteen minutes waiting for the almost as definitive work by a professor at the other end of the alphabet. The two desks, if not one, which attempt to issue reserve books to the enormous number of students requesting them are in any case not enough to perform their function effectively.

What is needed is five or six desks which would handle requests for all books, although those most frequently used would still be kept on the main floor so as to be immediately available. Each desk would deal with students having student card numbers within a certain range.

Finally it might not hurt, on an experimental basis, to integrate the "UL" books with the rest of the collection. The security check at the turnstile squanders the time of both students and personnel, without succeeding in its purpose to any noticeable extent. Before the "UL" collection disappears entirely it might be desirable to move it behind the counter where it belongs, leaving room for — who knows? — more students.

Campaign . . .

(Continued from page 4)

past 11 years, (2) Murphy's somewhat successful attempts to dissociate himself from Goldwater, and (3) Salinger's opposition to a widely-supported state constitutional amendment allowing racial discrimination in housing.

Hawaii. Republican Hiram Fong, the first (and only) senator of Oriental ancestry, has moved slightly behind Democratic Representative Tom Gill.

Maryland. Two-term Senator J. Glenn Beall, 70 years old, appears to have succumbed to the young (34), aggressive, Kennedy-like appeal and reformist fervor ("Man against Machine") of Democrat Joseph Tydings, who is widely expected to win.

Nevada. Senator Howard Cannon has received a serious challenge from Republican Lieutenant-Governor Paul Laxalt, a proven vote-getter in this traditionally Democratic state. Cannon, however, holds a slight edge.

New Mexico. When Democratic Senator Chavez died in 1962, Republican Governor Edwin Mechem, who had just been defeated for re-election, used his lame-duck power to appoint himself to Chavez' post. Facing the electorate for the first time as Senator, his campaign against Representative Joseph Montoya is rated a toss-up.

New York. In the most widely publicized Senate race, liberal Republican Kenneth Keating has received the challenge of his political career from former Attorney-General Robert Kennedy.

Keating has had no lack of issues. Even liberal Democrats find hard to swallow Kennedy's association with the McCarthy witch trials and the farcical Valachi hearings, his erstwhile support of New York City Democratic "bosses", his support of wire-tap legislation, and his appointments to the Federal bench of die-hard segregationists (one of whom, William Cox, last week jailed the U.S. Attorney for Mississippi for an indefinite period, and threatened to do the same to Kennedy's successor, Nicholas Katzenbach).

New Yorkers, furthermore, resent the fact that Kennedy is not from their state, and feel he is using New York to further his presidential ambitions. Playwright Gore Vidal (The Best Man), head of the vociferous Democrats For Keating or-

ganization, charges "The greatest political myth of our times is that Bobby Kennedy is a liberal".

The campaign is of more than local importance. Senator Keating is the most prominent of those Republicans who have consistently refused to endorse their party's choice for President. A Keating defeat would

be a powerful psychological blow to the Republican moderates, perhaps powerful enough to enable the Goldwaterites to retain control of the Republican organization.

However, will Keating be able to survive the massive Johnson tide in the state, which is expected to give him a plurality — mostly on voting machines— of as high as 2 million votes? Most people doubt it, and give Kennedy a slight edge.

Oklahoma. Former Oklahoma U. football coach Bud Wilkinson is given a slight edge to defeat State Senator Fred Harris and become the first Republican Oklahoma has elected to the Senate in 22 years.

Ohio. Democratic Senator Stephen Young, who was first elected in 1958 in what is widely regarded as an electoral fluke, is substantially behind Representative Robert A. Taft, Jr., whose grandfather was twenty-seventh President of the United States and whose father probably would have been thirty-fourth if it hadn't been for Eisenhower. If Taft is elected he will probably inherit Goldwater's position as leader of the Republican conservatives, a position the Tafts like to keep in the family.

Pennsylvania. Republican Senator Hugh Scott, who was Gov. Scranton's convention manager and who has grudgingly supported Goldwater, holds an extremely slight margin over challenger Genevieve Blatt, the only Democrat to withstand the statewide Scranton landslide two years ago.

Texas. There are three equally powerful voting blocs in this state: Republicans, conservative Democrats, and liberal Democrats. Whether liberal Democrat Ralph Yarborough can keep his Senate seat depends on whether he can retain the support of his party's conservatives from energetic Republican George Bush. A toss-up.

Utah. Democratic Senator Frank Moss won this seat six years ago with 38 per cent of the popular vote when the Republicans in this conservative state split into two factions. This year the G.O.P. is reunited, but their candidate, Ernest Wilkinson, loses votes every time he opens his mouth. A slight edge is given to Senator Moss.

Wyoming. Former history Professor Gale McGee, a Democrat, took this conservative state in the 1958 landslide. The race this year is close, but he is given a slight edge to defeat John Wold in expectation of a substantial Johnson plurality.

Of the remaining 24 seats that are considered fairly safe, 20 are held by Democrats: Connecticut, Florida, Indiana, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, North Dakota, Rhode Island, Tennessee (2 seats), Virginia, Washington, West Virginia, and Wisconsin. The four safe Republican seats are Arizona, Delaware, Nebraska, and Vermont.

House of Representatives

House elections are generally harder to predict than Senate contests. For one thing, Congressmen are not the nationally known figures that Senators tend to be. Furthermore, they tend to depend on local issues and personalities to a greater extent than do the Senatorial campaigns.

However, the House elections are as vital to the Administration's legislative program as the Senate contests. Indeed, more so, for the House tends to be more conservative than the Senate.

Some broad outlines, however, can be perceived. The present division of the House is 257 Democrats to 178 Republicans. Of these, 40

Democratic seats and 38 Republican seats are regarded as marginal. Democrats are expected to gain about 15 seats net, for a margin of about 95 seats.

This change, however, is deceptive. Republicans are expected to gain in the South, where the net effect would be the replacement of a nominally Democratic conservative with a Republican conservative. In other areas, however, liberal Democrats are expected to defeat more conservative Republicans. The President's program looks in fairly good shape.

The Governors

The power of the state governors has declined in the past thirty years since the New Deal inflated Federal power. Except in a handful of large states they are almost entirely administrative posts, with little problems and even less power but substantial opportunities for patronage.

The governorship of a large state, however, can be a fairly powerful springboard to the presidential nomination. Moreover, trends that are due to appear nationally sometimes appear first on the state level.



ROBERT KENNEDY

The most significant gubernatorial races this year are:

Illinois. Charles Percy, the Bell & Howell Wunderkind, hopes to buck Chicago's powerful Democratic machine and unseat incumbent Governor Otto Kerner. Percy's only prior political experience, as chairman of

the Platform Committee of the 1960 Republican convention, was a disaster. Governor Kerner has succeeded in dissociating himself from Democrat boss Richard Daley, while Percy has not done so from Barry Goldwater. A slight edge to Kerner. If Percy should succeed, however, along with Ohio's candidate Bob Taft, the two should be prime challengers for the 1968 Republican presidential nomination.

Michigan. Johnson is expected to take this labor state by half a million votes, and the Democratic gubernatorial candidate, Neil Staeble, has been moving up lately, but enough tickets are expected to be split to give Governor George Romney another term. Romney was once regarded as prime presidential material, but now his chances are discounted because he has not catered to Goldwater supporters like Chuck Percy has.

Arkansas. Governor Orval Faubus ("The Butcher of Little Rock") is running for his political life against Republican Winthrop Rockefeller, brother of the Governor of New York. Faubus is still expected to win in what once would have been considered no-contest in this Democrat state. Rockefeller's strength, however, is evidence of weakening Democratic power in the once-solid South.

Arizona. Richard Kleindienst, Senator Goldwater's primary campaign manager, has the edge over Democrat Sam Goddard, but the race is surprisingly close in Barry's home state. A defeat for one of Barry's Boys would be adding insult to injury.

Only half the nation's 50 governors are up for election this year. Of these 18 are Democrats and 7 Republicans. Six of the Democrats are considered safe: those in Florida, Iowa, Nebraska, New Mexico, North Dakota, and Texas. Two Republican governors — those of the farm states of Kansas and South Dakota — also seem secure.

Democrats are expected to lose from three to six state-houses: those of Indiana, Washington, and Wisconsin, and possibly Massachusetts, Vermont, and West Virginia. Republicans are in danger of losing Rhode Island and possibly Utah.

This was the state of the campaign a week before the election. However, as Harry Truman showed in 1948, a lot can happen in a week. If this sounds like a rather obvious hedge, it is.



KENNETH KEATING

ganization, charges "The greatest political myth of our times is that Bobby Kennedy is a liberal".

The campaign is of more than local importance. Senator Keating is the most prominent of those Republicans who have consistently refused to endorse their party's choice for President. A Keating defeat would

LETTERS



Leacock Bldg. Without Lights

Dear Madam,

This is just a short letter to complain about one significant shortcoming in the Humanities Building. A few days ago a fire drill was held, presumably to see how fast the building could be evacuated in case of an emergency—such as fire.

Today, a power failure (I presume) caused the lighting system to stop functioning in the Humanities Building. The lower-basement floor was completely black with no illumination at all. Granted the interruption was very short, but in the case of a real fire where the power system might conceivably be damaged how fast would evacuation be with no emergency lights illuminating the halls or red exit signs to

point out exits? The possible panic and stumbling around in the dark would cause more injuries than the fire itself.

R. Wallace, B. Sc. 3

Ungrasped Point

Dear Madam,

The Rev. Martin's letter in the Daily of October 27 provides an ironical example of the old saw that history repeats itself. The quotation appears to come from Mark 7, Vs. 21-23, edited or distorted, according to your view point, to suit the Reverend's purposes.

The context is, however, most illuminating. The chapter is an attack on the Pharisees and their narrow legalistic view of religion. The point would seem to be that actions should be judged by their inner motives and not with respect to obsolete tribal taboos. It is unfortunate that these self-appointed moral guardians are unable to grasp this point.

Dale Robertson, Ph. D. III.

today

AUGUSTANA HOUSE: Lutheran Students supper, 6 pm and film "University."

CERCLE FRANÇAIS: Il y aura une soirée ce soir à 7 h. 30, chez M. Boulanger, 5417 Brodeur. Le professeur Jean L. Launay donnera une conférence sur les différents prix littéraires. On aura l'occasion de rencontrer avec les étudiants de l'Université de Montréal. Les nouveaux membres sont les bienvenus.

CHRISTIAN FELLOWSHIP: Hal-lowe'en Hootenanny at Presbyterian College at 8 pm, no costume admission 40¢, all welcome.

CURLING CLUB: Registration for intramural and recreational curling at Montreal Caledonia Curling club, 11 Hillside Ave., Westmount. 1-5 pm.

ELECTRICAL ENGINEERING: Annual volleyball tournament at 5 pm in Currie Gym.

FILM SOCIETY: Executive screening 6:30 pm in P.S.C.A. Silent series: "The End of St. Petersburg", 8 pm in P.S.C.A.

GERMAN CLUB: Sing song at 8:30 pm in Goethe Haus, all members welcome.

GRADUATES: Arts and Sciences O-Z, pictures taken at Coronet Studios from 10-12 am, 2-5 pm.

HILLEL: 1 pm Hootenanny and art exhibit. All welcome.

LATIN AMERICAN SOCIETY: Tertullias en Espanol at 1 pm in Eng. 101.

MCWA: Staff meet at 1 pm with Great Pumpkin, attendance compulsory.

NEWMAN CLUB: Halloween dance at 8 pm. Costumed spooks free, others 75¢, members 25¢. Prizes: two tickets to "My Fair Lady" and dinner for two.

PHILOSOPHICAL SOCIETY: Meeting at 1 pm in Walter M. Stewart room for members and honour students in Philosophy.

PSYCHOLOGY CLUB AND PRE-MED SOCIETY: Second lecture on child psychiatry by Dr. J. S. Werry in B250 1 pm.

RIFLE AND PISTOL CLUB: Meeting at 7 pm in gym. Last day of intramural tournament.

U N CLUB: Meeting of members to discuss elections in Cue Room 1 pm.

SCOPE: Irving Layton, Leonard Cohen, Phyllis Gother and Earle Binney in Humanities auditorium at 8:15.

SCM: "Unresolved problems" conclusion of series led by Rev. P. A. Bach 1-2 pm. Yellow Door coffee house at 9 pm. Reading of "A Slight Ache" by Harold Pinter. Admission 25¢. International supper at 6 pm featuring Malaysian food. Phone before 2 pm for reservations.

SATURDAY

GRADUATES: Arts and Sciences O-Z pictures taken from 10-12 am, 2-5 pm.

PURPLE PUMPKIN: Dance at Union after game.

HILLEL: Social evening for members from 8 pm.

FILM SOCIETY: The Western Part 2 "Shane" and "Ride the High Country" at 8 pm in P.S.C.A.

NEWMAN CLUB: Dancing and refreshments after the game.

S.C.M.: Halloween party at 9 pm, 50¢, with or without costume.

MARCHING BAND: Meet at 12 noon for special practice in the Gym.

French-Canadian problem discussed

TORONTO (CUP) — The problems posed by growing French-Canadian nationalism will be discussed this month when writers, politicians, editors, and students meet for the University of Toronto conference on the changing face of English Canada.

The University of Toronto annual conference, October 29 to November 1, will draw students from more than merely Canadian technological institutes and universities. Its purpose is to cast some perspective upon the particular identity of English-speaking Canada.

Among the list of speakers will be Minister of Labor Allen McEachen, Professor N.L. Morton of the University of Manitoba, Blair Fraser of MacLean's Magazine, Claude Ryan, editorial writer for Le Devoir, Douglas Fisher, the outspoken NDP member of parliament, and Senator Paul Yuzk.

Delegates to the conference will hear panel discussions on topics including "Is There a Homogeneous English Canada?", "Is Ontario the Only Province With a National Outlook?", "The Arts and English Canada", "Are All Ethnic Groups Becoming English Canadians?" and "The Prospects for a United Canada".

Two back-to-back addresses likely to create the most interest are Claude Ryan on "What a French Canadian Thinks of English Canadians" and Douglas Fisher on "An English Canadian's Views on French Canadian Politicians".

SUNDAY

AUGUSTANA HOUSE: Vespers at 8 pm. Do it yourself drama: "No Exit" by Sartre.

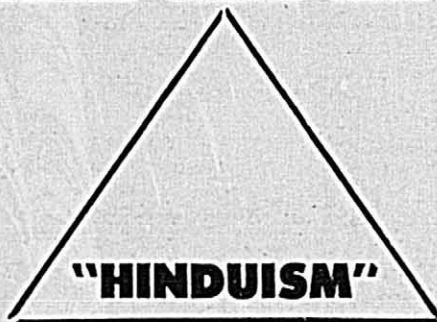
HILLEL: Forum at 8 pm with Dr. Emmanuel Ben Dor lecturing on "Recent Archaeological discoveries in Israel." All welcome.

NEWMAN HOUSE: Open house at 8 pm. Warren W. Allemand, lawyer, speaks on "Playboy Magazine and Modern Hedonism."

WEST INDIAN SOCIETY: Soccer match at 2 pm in Upper Field, McGill versus S.G.W.U.

FILM SERIES

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McGILL DAILY PANORAMA

Vol. 4

MONTREAL, FRIDAY, OCTOBER 30, 1964

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No. 7

The New Generation

"The New Generation" is a half-hour programme broadcast at 7:30 pm every Tuesday on CBMT-TV (Channel Six). It is a new television programme — the first segment premiered on October 6 of this year — and it is the proud boast of those people responsible for "The New Generation" that there has never been anything like it on television before.

Well, there hasn't. Not quite. There have been a good many things a good deal resembling it, though.

Its producer-director, Larry Shapiro, received an Ohio award for his work as producer-director of the highly successful "Youth Special", a popular feature of CBMT for four years. What "The New Generation" would seem to be is a new version of "Youth Special" — revised and updated for university students. While the new show does not follow exactly the same format (both the panelists and the studio audience of high school students seem to have disappeared), the hand behind the camera betrays the same old familiar touch.

by Anne Beatts

Editor of Panorama

Many of the old familiar faces from "Youth Special" (incidentally, taped in the same Verdun Studio 46) are back — Derek Lamb, Madeleine Kronby, Neil Shee, Donna Louthood, Ingrid Lewenstein will all be regulars on "New Generation". The same music is heard under the credits, played of course by the Barry Hart Trio (the theme may be different but the style is still the same — I thought I was back on the Y.S. set), consisting of Victor Yancovitch: piano, John Crompton: bass, and Barry Hart: drums.

And there is the same lack of expertise in the editing, the same careless camerawork, the same tired old "spot" material, — singers, musicians, and debaters, moving from set to set in that flow-through, follow-up stroll which seems to have been invented with the limitations of the Canadian Broadcasting Company in mind, eternally introducing and being introduced, flitting in and out of the flickering monitors with that same stiffly-smiling joie de vivre, singing, performing, and debating in brief four-minute or eight-

minute interludes, rehearsed, weary, and precise, with just enough time to move on to the next number before the wrap-up. The same old "It's good enough for television" attitude.

And possibly, just possibly, it's good enough for teenagers. I, for one, hope not. The point might be made that after all, the audiences which ate up "Youth Special" for the last four years are right now entering university (at least the earliest crop of them) for the first time, and are therefore ready to receive a slightly stronger dose of the diet which has nourished them through their formative years. But "New Generation" promises, at least in its extravagantly-worded press releases, to be something more than that.

Perhaps it was intended as a bridge to close the gap between teen-age television audiences and their adult equivalents. As a gap-closer, it scarcely succeeds. Most members of the "new generation", at least of my acquaintance, demand something slightly more significant, a piece of meaningful information, a new knowledge, a thought-provoking query — entertainment at least — from the few hours they can spare for watching television.

I don't know, perhaps I picked an off-night. The announced topic for the show I watched being taped last Friday — "Canada and the Canadian Indian" — was certainly controversial and challenging enough. Whether it reflects a pressing concern of today's generation, I couldn't say (although I'm afraid, for the Indians' sake, that it does not). If only they had stuck to their subject.

The show, a creation of collaborating scriptwriters Mairuth Hodge and Sean Kelly (the latter is also responsible, I'm told, for the press release which appears in the lower-right-hand corner of this page, in verbatim, uncut and unedited), consisted of the following:

Musicians (The Barry Hart Trio) playing the theme while the camera slowly steadily focussed on several of the many blown-up Time & Life photos displayed in the studio. Closeups of the New Generation's heroes: John F. Kennedy, Humphrey Bogart, Joan Baez, James Dean, Ernest Hemingway, Monica Vitti, and others. I noticed a disturbing percentage of them are now dead.

Guest artist Marian Siminski singing a totally-unintelligible theme song (I heard it three times and I still haven't got it) in a reedy soprano. "That girl who goes on first, smile at her before she walks on. Use your charm," was Larry's comment to his cameraman from the control room.

John Crompton in a very silly Davy Crockett cap singing an unfunny song about Canada's problems (nothing about the Indians).

Claude Jutra (another "regular") introducing Madeleine Kronby; Madeleine Kronby introducing Derek Lamb.

A very nervous, sweaty Derek Lamb singing two Canadian, one Cockney, songs in an English-accented voice which had lost all its resonance.

Derek Lamb displaying his own very clever sketches accompanied by taped verdicts on Canada and the Canadians as spoken by actual Americans. A high point.

Marian Siminski and John Crompton singing Jeannette Macdonald-Nelson Eddy duet.

Claude Jutra (on stool) doing a Canadian documentary, with maps. Still no Indians.

Finally, the Indians. Princess Alanis O'Bomsawin and Duke Redbird, sitting in a very tippy canoe in the middle of a grove of fake trees, discuss, with intelligence and perception, (four-and-a-half-minutes), the Indian problem in Canada.

Claude Jutra wrapping up. Very personable young man, but his French accent consorted badly with the fulsome dialogue he was given to speak.

Princess Alanis O'Bomsawin, singing an Indian song, under the credits. She stood straight, hands tightly clenched at sides, swaying slightly on her feet, and sang with utter concentration and beautiful sincerity, in a clear, high, unaccompanied voice. Another high point.

Verdict: four-and-a-half minutes of intelligence and perception, about two-and-a-half minutes of sincerity, and perhaps five minutes of quiet humour.

JFK, Bogey, Baez, James Dean, Hemingway, Vitti, Gore Vidal, Ayn Rand and Albert Camus may be "The New Generation's" heroes. But who is to say they are hero-figures for members of the new generation outside of CBC's studios and off the camera. Perhaps the most significant point that could be made about this generation is that it has no heroes — or only the anti-heroes, like Sebastian Dangerfield, J. P. Donleavy's Ginger Man.

Several of the New Generation's prime choices can be disputed on several grounds. James Dean was after all a folk-hero, but the hysteria has died down and his name is hardly mentioned now. President Kennedy and Joan Baez probably belong up there. But why Monica Vitti? Francois Truffaut would be a far better representative of the nouvelle vague. Who ever heard of Gore Vidal? And Ernest Hemingway was a hero of our parents' — now he is a private god, or forgotten. As for Ayn Rand, it all depends on who wins the American presidential election.

What about Lenny Bruce? Thelonus Monk? Glenn Gould? Charlie Brown? Joan Littlewood? Tony Richardson? Superman? Jean Genet? Bertoldt Brecht? (both anti-heroes) And, of course, Monroe. What about the Beatles? J. D. Salinger might qualify for a Hero Award, but his eligibility is reduced by the fact that his sad lost hero, Holden, can be so abused by a widely-circulated press release. Holden "on the threshold of the 'corridors of power'" is something I shudder to see, and I have suspicions that Salinger might have a still-more violent reaction to the image of his hero (?) as "an athlete, a poet, a politician".

The word generation, Mr. Shapiro, can also be defined as "act or process of creation". There seems to be very little that is creative about this version of it.

whatever happened... ...to good old Holden?

Generation: The ordinary period at which time one rank follows another, or father is succeeded by child — usually taken to be about 33 years.

(Webster's)

A catchword on the set of The New Generation is "Whatever Happened to Holden Caulfield?", an expression which could well serve as the show's theme. What has become of the sensitive sixteen years old contemporaries of Salinger's *Catcher in the Rye*?

The New Generation has found Holden. He's on college campi, he's an athlete, he's an architect, he's a poet, he's a politician. He's standing on the threshold of the "corridors of power", but he's still not satisfied with himself or the world he's inheriting.

What can one say about the new generation, the young people born in the last 33 years?

They are idealistic. They have their heroes, and The New Generation will be studying some of those heroes this year: Gore Vidal, Ernest Hemingway, Ayn Rand and Albert Camus are among those who will have shows dedicated to them.

This new generation, like all new generations, is more than a little cynical. And so, satire, — the view of things from the underside — will be a regular feature of the show.

This generation is searching, questioning, curious, In Interviews with young executives, celebrities and artists, the values of every generation will be probed and praised, or exposed and condemned.

Many of this generation are talented. Their talents will be provided with a showcase — for singers, musicians and debaters.

— from a CBC Press Release.

SCOPE presents four poets

Four Canadian poets, Irving Layton, Earle Birney, Phyllis Gotlieb, and Leonard Cohen, will read selections from their recently published works, tonight at 8:30 in the Humanities Auditorium. The evening is sponsored by SCOPE in conjunction with McClelland & Stewart, the poets' publishers. Tickets are \$1, on sale at the Union.

A review of the reading will appear in Panorama of next week, and a review of Leonard Cohen's *Flowers for Hitler* on the next Literary page.

REVIEWS

The New Interns

THE NEW INTERNS. A Columbia Pictures' release, written by Wilton Schiller, directed by John Rich, and produced by Robert Cohn, starring Michael Callan, Barbara Eden, Dean Jones, Stephanie Powers, Inger Stevens, George Segal, and Kay Stephen. Now showing at the Palace.

Three minutes after this film began, the critic next to me said, "I don't like this already." I thought, that is an unfair way to review a film. Each deserves a critic's full and unbiased attention. I shall maintain an open mind.

As it turned out, experience told.

The New Interns is an atrocious movie. From the first minutes of incredibly arch dialogue, through the many shreds of "plot", the awesome effrontery of both writer and director becomes increasingly oppressive.

The script is a mélange of soap-operatic birth, death, rape, gangland beatings, propositions, rejections, neuroses, and so on, ad nauseam. Yes, soap operas are a good deal livelier than they were in the days of Young Widder Brown and Ma Perkins.

The direction is even more commonplace. One becomes a little jaded as each successive blonde swings back her glistening platinum tresses to reveal her tear-streaked face working in tortured fashion to frame oh-so-heartrending words of supplication. And those over-realistic umbilical cords.

With such blatant lack of effort on the part of both author and director, the actors are at a loss to salvage any characterization from the tired and tasteless foundations of this production. Nearly all of

Hollywood's best's (bright new sparkling talents) are represented in "The New Interns" and they are nearly all inept.

However, such an unfortunate conclusion would have been drawn even had the cast consisted of gifted and experienced players, so it is unfair to judge these neophytes on the basis of this film. Only one actor, George Segal, manages to give a performance of consistent credibility. His achievement is monumental.

Films like this one do serve a purpose. They permit a reviewer to indulge in a little invective. For this recompense, many thanks.

Gordon Thomson

Cinémathèque

Monday, November 2
8 pm

LE PROCES, Pabst, Austria 1947 (Version originale avec sous-titres français.)

Tuesday, November 3
8 pm

LES DAMES DU BOIS DE BOULOGNE, Bresson, France 1944. (Version originale.)

Wednesday, November 4
6:30 pm

EL COCHECITO, Marco Ferreri, Spain 1960. (Version originale avec sous-titres français.)

Thursday, November 5
6:30 pm

Hommage à Gilles Groulx: LES RAQUETTEURS, 1959 NORMETAL, 1960 GOLDEN GLOVES, 1961 VOIR MIAMI, 1962 (Tous sont des versions originales.)

Fail Safe

FAIL SAFE. A Columbia Pictures' release, produced by Max E. Youngstein and directed by Sidney Lumet, from a screenplay by Walter Bernstein based on the novel by Eugene Burdick and Harvey Wheeler. Now at the Strand, Rialto, Savoy, Kent, and Dorval (Salle Dorée). With the following cast: Henry Fonda as The President, Dan O'Herlihy, Walter Matthau, Frank Overton, Edward Binns, Fritz Weaver, Russell Hardie, and Hildy Parks, to name only a few.

If you want to feel safe, don't see Fail Safe. If you like good, clean, American fun and games, don't see Fail Safe. But if you crave for a Message, you may see it. If you want some solid acting, you can see it. And if you want a brutal punch of what-could-be-reality, you'd better see it.

Fail Safe considers the problem of accidental war. A group of American, nuclear-armed bombers on a routine check run receives the "GO" signal by accident. This maverick squadron sets out to Moscow with the intention of bombing it. Shades of Dr. Strangelove? Yes, unfortunately. Nevertheless, Fail Safe has an individual potential of its own, and it is partly realized. While the idea of a possible war cannot help but lurk in our minds, the idea of a possible accidental war is much more remote.

It is Director Lumet's job to turn this unpleasant, but remote thought into a two-hour reality. For an hour and a half he succeeds. Henry Fonda as the American president, treads a hot-line of tension in his telephone conversations with the Russian premier. The full implications of his tremen-

dous responsibility hang on every word he speaks.

Until he tumbles into mega-drama. "We let the machines get out of hand" he babbles to the Premier. For the audience, the connection is cut right there. Credibility fades, fades, fades, away. As a result, what could have been an immense, staggering ending, turns into a good one. Still, the point is made.

If one must compare the book with the film, one must say that the book was more successful in its aims. The sustained tension of it made the end more dramatic. Yet, if you don't like reading, the film is not a bad second choice.

Bruce Mackay

Mediterranean Holiday

MEDITERRANEAN HOLIDAY. Another saga of the sea from the makers of "Windjammer", filmed in 70 mm "breath-taking" Technicolor, with Burl Ives singing ballads of the sea. Now showing at the Seville.

Does your heart long for the philosophy, poetry, and propaganda spooned out by that Great American folksinger, Burl Ives? Do you think you can stomach 140 minutes of trite humour and native dancers? And above all, without any sex!

Mediterranean Holiday follows 20 teenage cadets on the Flying Clipper across the sea to Egypt, Yugoslavia, Turkey, Greece, France, Italy and Spain. There is no plot; the action leaps from the schooner to a scenic port.

Your host and narrator Burl Ives unfortunately has a fetish for rhymes. In Egypt: "O sailor, don't you know; You have stepped on the toe; Of Ramses II". In Turkey we find that Ives has a marvellous sense of humour: "If you think all Camels are filter-tip, come see the camel fights."

Suppose you were to forget the rhymes and jokes and follow the camera. Every country is highlighted by some famous landmark. The Parthenon typifies Greece; the Riviera, France, etc. You see little else of that country, except perhaps for an aerial view of its rooftops.

Now and then the camera the people of a country. Each people is characterised by their ancestral dress or some festival they perform once a year.

The film is completely objective. One can get out of a colouring book of Europe as much knowledge of the people and places.

The description of the countries is liberally sprinkled with history (which is alright) and Ives throws in poetry and philosophy (which is not).

The music and ballads, for the most part, are unobtrusive. However when they turn on the stereo speakers full blast for added realism you are fairly blasted into the picture. The 70 mm wide screen and Technicolor add little to this garbled tour of the Mediterranean.

A plane zooms back and forth over the Riviera—the beaches are deserted. There are almost no women in this picture. But they do have a quote from Oscar Wilde: "Women tourists are sphinxes without secrets." The actual quote is "Women as a sex are sphinxes without secrets." If you find yourself sitting at the Seville and Burl Ives starts quoting Masefield to you, I think the first line of Yeats' "Innisfree" might come to mind.

Michael Podlone

Looking for Love

LOOKING FOR LOVE. A film produced by Joe Pasternak, directed by Don Weir, starring Connie Francis as Libby Caruso, Jim Hutton, Joby Baker, Barbara Nichols, Jesse White, and Susan Oliver. Now showing at the Capitol.

If you happen to be caught umbrella-less in a heavy down-pour of October rain, and your hair is dripping, and your shoes are sloshing, and you are the disheartened possessor of a cold and dampish nose;

And there happens to be a movie theatre directly beside you which is warm and dry and plastered with flashy posters advertising Hollywood's latest attempt at film-making entitled, Looking for Love; and there is absolutely nothing around you for steps and steps save a crowded telephone booth; and you are a hardy, well-adjusted, adventurous soul, I suggest, (and then with some reservation) that you may, perhaps, sidle in.

You will be confronted by a young lady (Connie Francis), who is told by her cigar-smoking agent, even before the film has a chance to get under way, that she just doesn't have what it takes to become a singer. By the time the film ends, you will be completely convinced of this fact. Paradoxically, your counterpart, the sophisticated audience within the "creation" will, by then, totally disagree with you.

But to return to the beginning... Disappointed in her desire to become a famous singer, our young heroine decides that the next best thing is to have children as soon as possible. The necessary prerequisite for this is naturally a male. Well, he should be a doctor, he must be "cute" (especially that), and she must (above all) hear bells when he kisses her.

How does our heroine go about her search for Mr. Wonderful 1964? Simple... "Sir, I have absolutely no qualifications and I'm looking for a job where I can meet a lot of men." It's as easy as that, or almost.

The twentieth century romance needs some complications. (some, did I say?) Our heroine chooses for her husband-to-be a tall, "cute" crew-cut, publicity man, obnoxious even in his better aspects, who likes his women tall and top-heavy. She isn't. He doesn't.

But, our he-man is ambitious, and our heroine has invented a clothes hanging contraption (by far the most sympathetic person in the film), which he feels he can promote to his advantage. Nevertheless, he never even manages to remember the poor love-sick girl's name, until, (oh yes) until she becomes a much sought-after singer, woman-of-the-world, plays hard-to-get, and acquires all the other sophisticated wiles which he associates with "top-heaviness".

The bells, however never ring, and he isn't a doctor. Luckily, though, there is one of those around, pretending to be a student, who just happens to be in love with our bubbly heroine. (They had met in a supermarket over flying cans, and literally bowled each other over.)

And they all live happily ever after, (presumably) and have lots and lots of children.

Now it's not that I'm against depicting banality in films, or even that I require a certain subtlety or demand weighty symbolism. But when banality ceases to be the subject, and becomes style, when moment af-

ter moment of the film makes one cringe deeper and deeper in embarrassment, the total effort becomes intolerable.

Unfortunately I was caught umbrella-less in a heavy down-pour of October rain...

L.B.

Film Society

Silent Series: THE END OF ST. PETERSBURG. This film will be shown today at 8 pm in the PSCA.

In The End of St. Petersburg, attacking the same subject as October, Pudovkin touches us more deeply than Eisenstein, by methods analogous to those in Mother. At the beginning of the film we see a downtrodden workman who understands nothing of his true destiny. The October Revolution is explained to us by that one central figure, by that one man who suffers and rejoices.

Série d'Essai: THE WESTERN: Part Two. These films will be shown in the PSCA tomorrow at 8 pm.

Shane: (George Stephens, 1953, U.S.A.) This is a 'big Western' built around the theme of farmers as cattle ranchers. In it Stephens manages to infuse a new vitality, a new sense of realism into the story through the strength and freshness of his visuals.

Ride the High Country: (Sam Peckinpah, U.S.A., 1961). Here Joel McCrea is an ex-marshal who seeks to recoup his fortunes and in a way to re-establish his own character after some mysterious reversals. It is a leisurely and beautiful film, with complete control in setting forth the normal dilemma at its centre. Perhaps most intriguing are its occasional bursts into almost surrealist uproar.

B.N.

"Marnie"

MARNIE. An Alfred Hitchcock Movie, starring 'Tippi' Hedren, Sean Connery, Carolyn Jones and Alfred Hitchcock. Now showing at Loew's Theatre.

As a matter of Principle, I like any movie made by Hitchcock. So I liked this movie. On Principle. But only on Principle.

But setting all Principles aside, and looking objectively at Marnie, it's quite unpalatable. The original book was good; unfortunately, it was altered sufficiently to lose most of its benefit. Its only high point was Alfred's appearance after the first seven minutes of "action".

'Tippi' Hedren has passed beyond the stage of being a New York mannequin, but she hasn't the ability to sustain a leading role. More than merely a vehicle for words, as she was in The Birds, but less than an accomplished actress, she acts on the surface only, seldom creating any diverse ripples of characterization.

She is a shell; a cold, emotionless mask; and as such personifies perfectly one aspect of Marnie's personality, but only one. Incapable of projecting any real warmth or sense of humanity, even in the most moving situations, she fails to achieve any sort of emotional effect herself.

While Sean Connery's performance could have been worse, it also might have been much better. He hasn't got James Bond out of his blood yet. More's the pity.

The tempo drags in various places, especially when Carolyn Jones comes on the screen. The pace would have been improved greatly had thirty minutes of film been removed.

Poor show, Mr. Hitchcock.
W. McN.

Dave Clark and the Guys

Late yesterday afternoon several *Daily* reporters, and a highly skilled photographer, climbed onto a scooter and raced out to Dorval Airport to see and perhaps speak to the Dave Clark Five.

Almost immediately upon arrival some 1,200 teenagers (mostly Beatle fans) were noticed hugging the waiting gallery. Fortunately the *Daily* was equipped with special Official Press Passes, and so there was no trouble whatsoever getting past the alert security men into the Kébec Room, where the press conference was to be held.

The Dave Clark plane had been delayed considerably (some 33 minutes) due to bad weather, and the teenagers (girls too) were breathing themselves into a frenzy. Several artistic Dave Clark banners had been recklessly prepared by the children. Chanting 'was carried on by all — a perfect unison effort.

With the musicians safely in the hands of the press, the 'tight security' men eased off. Almost immediately, at this time, a girl broke through shouting about an autograph, and, if Dave Clark would accept her autograph as a small token of her appreciation for the boys. Dave, feeling that he was in a better position to sign autographs, refused to accept the lady's 'hand', and so, the young "miss" was hastily removed.

At this time the questions started flying fast and furiously. The group, not at all em-

barrassed by their Spanish boots and long hair, proceeded to answer the questions in a thick British accent.

Dave stated that he felt the competition of the Beatles was good for the group, and didn't mind the comparisons made by the musical world. Their hair, they said, was long even before the Beatles and thus no plagiarizing had been done in any way.

When asked what they felt the future held for the group, Dave philosophically answered that nobody could really predict the future. But in a more serious vein, he felt that they would go into movies. In fact, they are to begin shooting one in January — a thriller.

They could not account for their overwhelming success, and when we finally managed to corner two of them they admitted to listening incessantly to American Rock 'n Roll. The only information we received when we inquired about their musical ideas as a group was that they simply tried to keep their music as simple as possible.

Several of the young girls, when asked what their feelings were, admitted that their first love was the Beatles and the Dave Clark Five served as a vivid reminder of those "Kings of English Music". A few of the girls confessed they didn't even like the Dave Clark Five!

Their show Thursday night at Montreal's own Forum was supported by several other musical



Seen left-to-right, above: Dennis Payton, Lenny Davidson, Dave Clark, Mike Smith, and Rick Huxley.

acts — an evening of superb Rock 'n Roll.

Billy Walker.

Rustic Aristocrats

The Country Gentlemen are a kind of jazzy bluegrass group, originally from Washington, D.C. They are slick, polished, and professional. They are extremely good, nonetheless.

Their performance last Sunday at Loyola, replete with an unmalicious, clean (but funny!) humour, was unpretentiously enjoyable. They did not act like hicks, and their music was not cornpone. But they did convey some feeling of an old-time country get-together without the phoney effect of the modern jug and kazoo band.

Their songs included instrumentals, spirituals, and modern favourites. The Gentlemen sing in an authentic, carefully worked-out bluegrass harmony, supported by breathtaking virtuosity on their instruments. Two of their choices, "Tom Dooley" and "Lonesome Road", were completely hilarious, while I found their renditions of "500 Miles" and "Will the Circle Be Unbroken?" deeply moving.

John Duffy (Duffey? Dufy? Duffie?) plays a wild mandolin. His fingering was unbelievably fast and his music was exciting. He also served as spokesman for the group, and participated in make-believe contests of technical proficiency with Adcock. Sounds corny, but it makes for good music.

Adcock's 5-string banjo was the loudest instrument in the group, and he played it to excellent effect. His picking was spectacular, but perhaps a little too loud.

I would have preferred to hear more solo by Charley Wal-

ler on guitar. What I did hear was good.

Everything seemed to go wrong for Ferris. He was the only non-singing member of the group, and for some reason was not supplied with a microphone. The spotlight also seemed to miss him, and the stage lights turned him an interesting shade of green. His bass playing was almost inaudible, but the few phrases that did reach me

(fourth row) seemed effective and interesting.

The amateur folksingers who preceded The Gentlemen seemed, for the most part, terrible. But perhaps this was only due to their proximity to the highly polished and thoroughly professional main feature.

These are minor points, however. The Country Gentlemen were great.

B.N.

Korea's Arirang — Exotic Entertainment

ARIRANG — Dances and Songs of Korea. Starring Stella Kwon, Principal Dancer and Choreographer; John S. Kim, Musical Director and Conductor; and the Dancers, Singers and Musicians of the Arirang ensemble. At Place des Arts on Friday and Saturday, October 23-24.

Arirang, a company of dancers, singers, and musicians from Korea, provided worthwhile entertainment not only due to the element of novelty but also to the technical brilliance of many aspects of the performance.

The dancing was primarily of the folk genre, consisting of rather elementary movements and patterns. The excellent precision and genuine delight with which they danced overshadowed the simplicity of the actual choreography. Each dance centred on an article carried by the individual dancers — such as

scarves, cymbals, long-drums, lanterns, sabres, harps, threshers, streamers, etc.

The singing was more exciting. The technical qualities of the chorus and soloists were excellent by standards. As for the music itself, although recognizably oriental in some aspects, it had an operatic quality. The performers in dance and song were beautifully costumed and had an enthusiasm which captivated the audience.

A virtuoso solo by Stella Kwon, the leading dancer, consisted of approximately five minutes of continuous acrobatic drumming on the inside walls of an ornate cubicle.

The occasional moments of humour helped to speed the pace of a generally well-planned programme.

Rose Anne Sankoff.

JAMMIN'

The two groups playing at Le Jazz Hot (The Casa Loma), this week provide a study in contrasts. Playing opposite the roaring ten piece band of Lee Gagnon was the Charlie Byrd trio, a group whose music is usually relaxed, sensitive and (because of its instrumentation) necessarily quiet.

Guitarist Byrd was the headliner and most of the audience on Monday night had come to hear him. They were not disappointed, for the trio played with restraint and taste. The group consists of Byrd on acoustic guitar, his brother, Gene Byrd, on bass, and Bill Reichenbach on drums.

A large proportion of the trio's performance is devoted to the bossa nova, with Gene Byrd sometimes singing on such numbers as "Corvocado" or "The Girl from Ipanema." He is an extremely capable bassist but as a vocalist he left something to be desired. He sounded as if he had a cold and was often slightly flat.

Charlie Byrd is often credited with popularizing the bossa nova in North America. (His "Jazz Samba" LP with Stan Getz was followed by a flood of similar records). At any rate he is a master of the genre and all the bossa nova numbers performed by the trio were relaxed, lightly swinging and lyrical—even "Desafinado", which they must have played at least once a night for the last two years.

The Charlie Byrd Trio was the main attraction but I enjoyed the Lee Gagnon big band just as much if not more. This band is made up of some of the best musicians in Montreal, most of whom are studio men. They play with amazing spirit and drive. If at times the heads were a bit ragged, (on opening night) the deket played with such vigour and freshness that you couldn't really complain.

The set I heard began with a rousing version of Duke Ellington's "I'm Gonna Go Fishing" featuring a solo by trumpeter Al Penfold, that was representative of most solos heard during the set. It was crisp, spirited, and displayed an impressive technical facility.

Other soloists during the set were tenor saxophonist Bob Robey, Bassist Don Habib, and Dick Vogel on piano. Vogel held down a trombone chair as well as doubling on tuba and piano. His piano solo in "Nardis" was one of the high points of the evening, and although he is primarily a trombonist his piano technique was more than adequate. The leader of the band, altoist Lee Gagnon, was featured as soloist only once, in "I Remember Clifford". He was quite good and I was disappointed that he didn't take more solos. J.A.M.

BERTOLDT BRECHT: Part Three

Editor's Note:

This summer Mr. Kelder visited the Berliner Ensemble in East Berlin and there played his score for Brecht's "The Caucasian Chalk Circle". The following is the last of a three-part series of his impressions and the events leading up to his visit.

My attempt to secure the recording rights to some songs I had composed for Brecht's "Caucasian Chalk Circle" now found me on the outskirts of Paris hitchhiking to Berlin. Ninety-two hours later I played and sang the score with my guitar in the theatre of the Berliner Ensemble in East-Berlin before an audience which included Helene Weigel, Brecht's widow and director of the Ensemble; Manfred Wekwerth, one of the producers; a literary critic from Poland, and others. A pilgrimage had come to an end.

The day before my recital I had met Frau Weigel in her apartment a block away from the theatre. There I presented to her the letter of introduction I carried from her son Stefan Brecht in Paris. She invited me to come to the theatre the next day where the Ensemble was in rehearsal for the coming season which was to start in about ten days "Drei Groschen Oper" (Three Penny Opera).

Before I left she asked me if I had listened to the original music of the "Chalk Circle" by Paul Dessau which he wrote in collaboration with Brecht. I answered that I had not as I had not wanted to be influenced by it but that I had listened to and studied most of the music for his other plays ("Mother Courage", "The Rise and Fall of the City of Mahogany" etc.)

She then said something like the following:

"Don't try to be original, work with what has gone on before you. The greatest thing that goes to defeat an artist nowadays is this predominant desire to be original."

The theatre is an old structure located on Bertoldt Brecht Platz. On one of its spires is a large circular sign, with the words "Berliner Ensemble" inscribed. To the right of the main entrance is a gate which leads into a courtyard surrounded by a complex of buildings housing a restaurant, film and recording studios, offices and a small factory to construct sets. The courtyard is also the nerve centre of the Ensemble.

Actors in the most bizarre outfits, smoking cigarettes, painters and designers moving sets and costumes, television crews interviewing directors, cars driving in and out. All this activity gives the impression of a truly self-sufficient theatrical island.

Brecht started the Ensemble in 1949 with his brilliant production of "Mother Courage". It has since become world-famous, visiting Paris and London in 1954 and '55 with unanimous acclaim. Frau Weigel told me that she also wishes to take the Ensemble to New York. For this reason alone it might be worthwhile for the U.S. to recognize East Germany.

The Ensemble is state-supported but the artistic or "ideological" direction is left entirely in the hands of the producers. This is not surprising if you consider that these producers (Weigel,

Hauptmann, Dessau) are all left-wing intellectuals who, after escaping Hitler's Germany in the thirties and spending the war years in the U.S., went back to East Germany to try to establish a socialist system of government. It is an anomaly, however, that while they are apparently free to produce Brecht plays, Brecht has never been performed inside the U.S.S.R.

Brecht, it seems, had a foot in both camps. In the West his communistic leanings are disregarded and the emphasis is on the dramatic value of his plays; in the East his plays are ignored and his socialist sympathies are amplified as propaganda. No wonder he was continually at odds with both sides.

As I walked into the theatre the Ensemble was in rehearsal of the "Optimistic Tragedy", a Russian play dealing with anarchy during the Bolshevik revolution. The theatre with its gilded decors and two imposing balconies gives a late 19th century impression but the chandelier hides an intricate lighting system.

Immediately apparent were a P.A. and sound-effect system, slide and film projectors and a revolving stage. Here new productions are rehearsed from three to five months with no effort spared in the attention to detail. A scene would be rehearsed again and again to perfect a shade of lighting, a tone of voice or gesture and everyone's suggestion, from the scriptgirl down to the one-line stand-in, was carefully considered.

When the company broke for lunch I mounted the stage, sat down on a chair while someone provided me with a music-stand, gave my recital and awaited criticism. Two of the songs were too melodic and poetic, a style alien to Brecht; the other songs they liked. Frau Weigel then asked me if I objected to having them tape the songs for use in the Brecht archives.

Later that afternoon with a copy of the tape and letter from Frau Weigel to the East-German border authorities on how I acquired it, I returned to West-Berlin.

Rob Kelder.

Luis Saraiva — Mimist Extraordinaire

"The meaning of mime is an inner expression of the essence of life." — a summation of mime as an artistic medium by one of the most talented exponents of this art, Luis Saraiva.

In a recent one-man show at the Comédie Canadienne, Luis Saraiva presented a kaleidoscope of songs, poetry, divertissements, and mime. Although the programme encompassed all of these things, I shall deal first with the mime, for this is the category in which Saraiva excelled.

The opening selection, "Le Cirque", was a panoramic view of circus stereotypes — ring master, lion tamer, acrobat, etc. It was clearly evident that this master of mime was by no means hampered by the lack of props, sets, or costumes. With the agility of a dancer, Saraiva scaled ladders, walked tightropes, without ever leaving the same spot on the stage.

"Le Restaurant" was an excellent test for the mime artist. Several characters were involved in a standard plot, and Saraiva's genius enabled him to assume one character after another in a heated piece of "dialogue" with great facility.

Montreal Playwrights' Festival

The Montreal Playwrights' Workshop sallied forth again last week, in its effort to thumbscrew some significant, noteworthy playwrighting out of our captive Canadian playwrights. Captive, because most of the first-rate dramatists seem to take their works and themselves elsewhere.

The occasion of the thumbscrewing sally was the Playwrights' Festival: One evening of three one-act plays and two evenings of one three-act plays. Unfortunately, I missed the first (the one-acts). All the plays had been read, to the group last year, by actors, and subsequently chosen as the cream of the crop; the wheat was skimmed off, as it were. Bit by bit, the M. P. Workshop is becoming less and less a gap-filler and had substitute for absent English theatre hexabouts.

Or at least it is becoming a more presentable gap-filler: last year unstaged concert (malapropism) readings; this year lighted unstaged concert (sic) readings. And, oh yes, the Théâtre de la Place instead of the Mansfield Bookmart; oh what prestige lies in names!

The plays: (three-act). The Peacemongers, by Ray Cunningham. A tract. Polemics; war-waging vs peace-pushing. A worthy subject, but lacking what makes Shaw and Wesker socio-political plays work: basic human things. Also almost obsolescent, despite references to: China and the (Big) Bomb (indirect); Assassinations of Presidents (direct); and Putting (Little) Bombs in Mailboxes (specific). Well-directed by Paul Brennan, well-acted by semi-professional cast (Len Watt, Peter Jobin).

The Audition, by Dan Daniels. Not a tract. (No one could be more surprised). So-

mewhat in debt to Ionesco, Genet, and Pirandello. Not original in technique or idea but firmly written, tight around the dialogue, and well-built dramatic tension. Sometimes a little patronizing. Audience-wise. Gripping, fascinating. (see first act... a play in itself); diffuse

and confusing (last act). Very well acted by professional cast: Walter Massey (also directed), Bud Kapp, Pat Knapp, Howard Ryspan, Griffith Brewer, Kay Tremblay.

Next year maybe lighted staged concert readings (sic).
J. D. F.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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Anne Beatta

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rose anne sankoff, mike podlone, joanna warwick, penny, cieto, john, morty, brian, barry, bradford, wenda lowena billy linda and georges... the pan. ed. subs for leonard cone... thanks to steve roth... where are the ballot-boxes of yesteryear... suddenly everyone is making movies...

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St. James United Church extends a GOOD LUCK message to the 1964 BLOOD DRIVE and invites the two thousand graduates, home for a McGill reunion, to attend its Sunday Services.

"You'll answer to the Coca-Cola bottling company for this!"

Few readers are likely to have been stirred to action by an article in the Newsfeatures pages of this newspaper on September 21. The Coca-Cola Company, however, was.

The article, entitled "Vending machines: their syndrome", was a brief analysis of the psychological and sociological effects of our increased dependence on dispensing machines of all sorts. In the course of the article, we had occasion to point out the erratic functioning of the "coke (sic) machine" in the Union basement. Therein lay our error.

We accordingly received, from the Coca-Cola company, a polite but firmly-worded letter taking us to task. Not, of course, for criticizing one of their machines, but for running the word "Coke" in lower case. Which we admittedly did.

The letter goes on, "We greatly appreciate the publicity but

unfortunately lower casing, which can be construed as generic, and other usage, such as the association of our trade mark 'Coke' with a machine, can actually be damaging to our registered trade mark 'Coke'.

"'Coke' distinguishes and identifies only the product of this Company and we must of necessity be diligent in safeguarding it against improper use lest inadvertently it loses its distinctiveness and significance.

"If we allow 'Coke' to identify anything else, such as a machine from which other soft drinks may be dispensed, the result will be a dilution (sic) of the trade mark which might then make it difficult

for us to object to further use of 'Coke' to identify other activities or things."

Our defence

We should point out, in this point and in our own defence, that the machine in the Union basement is, at very least, a "Coke" machine, since it is painted red and white, and has "Coke" written on two sides and "Coca-cola" on the front.

But the seemingly minor point of spelling "Coke" with a capital "C" has international economic repercussions. The law books are full of trade marks which have entered the public domain by developing into generic terms for products similar to the original.

Such familiar words as "corn flakes", "nylon", "cellophane", "escalator", "pocket book", and, in the US, "aspirin" have ceased to be the property of one particular firm. And "Coke" is clearly fighting a rearguard action.

Rum and Cola

It works both ways, of course. The fact that people instinctively order a "Coke", when they want "a cola-type carbonated beverage", makes the Coca-Cola Company millions a year. Only ultrasophisticates would think to ask for a "rum and Pepsi". The job of the Coca-Cola Company is to maintain the fine legal line between familiarity and universality.

To protect their valuable investment, corporations such as Coca-Cola have apparently begun setting up special departments to police the use and misuse of their trade marks in the press and other media. Somewhere, in a dimly-lit room, a withered old man is now rejoicing at his discovery of "ford" with a small "F".

Charles Shannon
Newsfeatures Editor



Baubles, bangles and beads

Treasure Van pitches camp

Anyone entering the Union next week may notice that the building smells of incense. The building is not on fire.

The aroma is merely part of the exotic flavor that the campus takes on every year as Treasure Van rolls in, with articles ranging from Indian Manchadi seeds to Moroccan camel saddles.

Sponsored by the World University service of Canada, an organization dedicated to improving higher education throughout the world, Treasure Van will appeal to those looking for something out of the ordinary in a Christmas gift, as well as the merely curious.

Aside from incense, the items include West-Indian wife-lead-ers, Spanish wineskins, Ecuadorian shrunken heads, Mexican serapes, and Persian rugs.

Treasure Van was conceived in 1952, when Mrs. Ethel Mulvany, a Canadian nurse who as a prisoner of war had been deeply affected by the suffering around her, joined with WUSC to create a travelling bazaar, to help the people of India by providing a market for their handicrafts.

Treasure Van now includes goods from thirty-nine countries on six continents and is a familiar sight on campuses all over Canada.

It now also serves to raise funds for World University Service projects. These include attempts to improve living standards among students all over the world.

Individual items range in price from fifteen cents to \$150, and the total value of the goods on sale exceeds \$25,000. McGill Treasure Van Co-Chairman Cliff Lax and John Ivany hope for sales of \$10,000.

Treasure Van remains at the Union from November 2 to 8, noon to 5:30 pm, and 7 to 10 pm each day. There will also be a two-day sale in the Walter Stewart Room of Stewart Hall, Macdonald College, November 4, from noon to 7:30 pm, and November 5, 10:30 am to 5 pm.

Yells we have known and loved

In case you have forgotten that there is a football game tomorrow afternoon which the Redmen must win if they are to be in a position to challenge Queen's to a playoff game for the Yates Trophy if the Gaels end up on top of the League as they appear to intend to, we offer the following well-chosen words:

M - C - G - I - L - L

What's the matter with Old McGill

She's all right, oh yes, you bet

McGill! McGill! McGill!

Rah rah rah! rah rah rah!

McGill!

Also

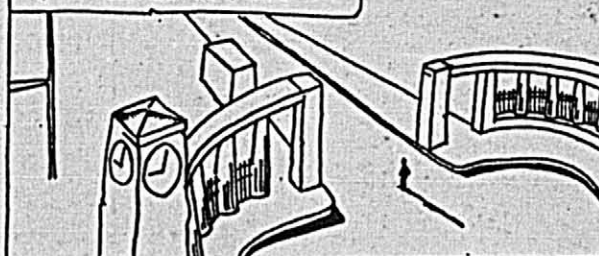
Repel them! Repel them!

Coerce them to relinquish the ball!

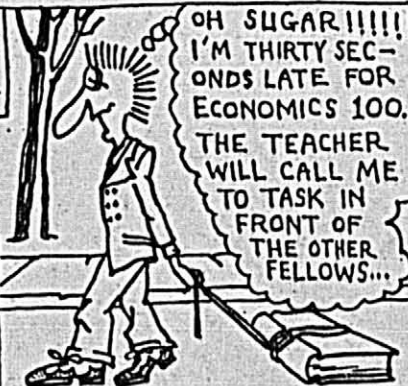
In which is revealed, for the first and only time, Super-Fratman's secret identity. More details next week.

(Copyright, 1964)

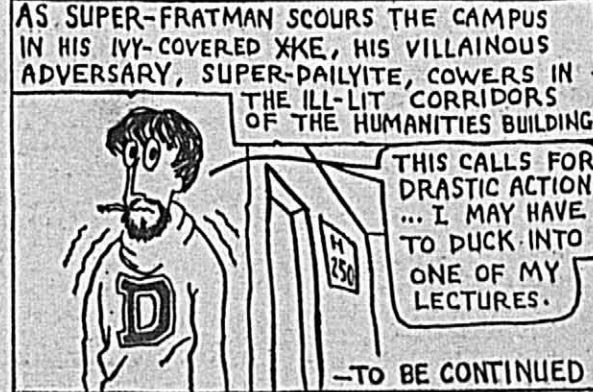
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—TO BE CONTINUED

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Today, more than two years after her death, Marilyn Monroe's millions of fans all over the world still wonder what drove her to take her own life. Read Clare Boothe Luce's searching and intimate study of the fatal forces she had struggled against since childhood. This revealing article is in November Reader's Digest, now on sale.

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INTERVIEWS

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Wednesday, November 11

Thursday, November 12

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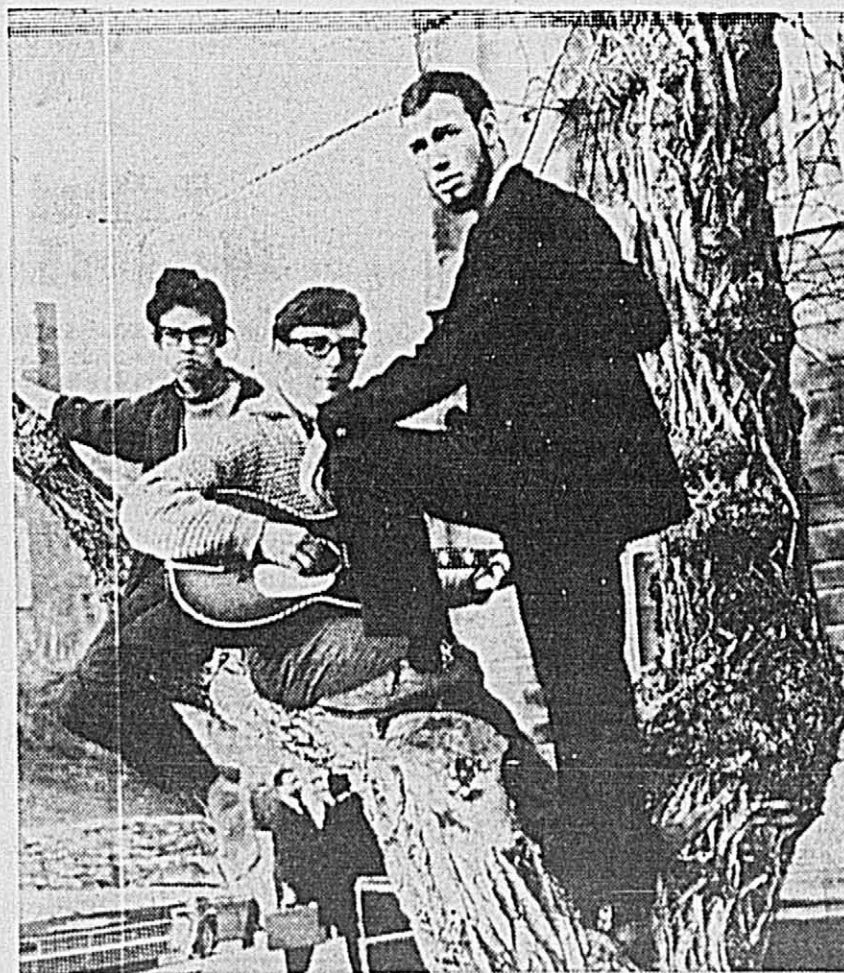
Richard Lepie

Judy Rebick



McGillians -

Faces of Our Campus: Old ^a_nd New



Donated trophies raise enthusiasm in residence halls

Men's Inter-Residence sports have been inspired to their greatest heights ever this year with the donation by Molson's Brewery of a number of attractive floating trophies.

Trophies have so far been donated for two sports, soccer and football, and also for the annual Blood Drive. It will be noted that the trophies are not inscribed exclusively for the male portion of Inter-Residence activities and, while the girls have challenged their male counterparts for the Blood Drive Trophy, or the Clot, as it has been called, and are at present admittedly in the lead, there are understandably few indications of a serious challenge for the other two.

An unbeaten Douglas Hall soccer squad, coached by Pat Griffith, walked off with the championship last weekend and Douglas and Molson Halls will be battling for the football award this Sunday at 3 pm.

Classified

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ENGLISH 100 — Excellent set of 1964-65 notes available on Arts Building steps. 1 to 1:15 pm daily or phone HU. 8-7437.

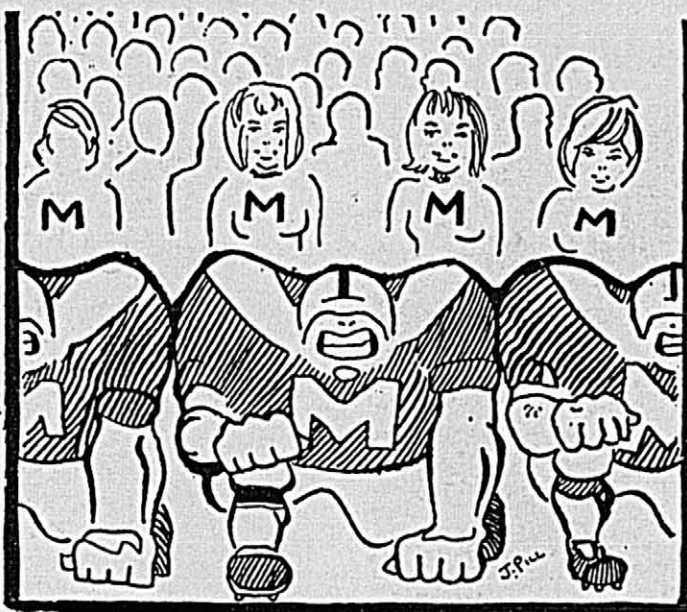
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Indians vs RMC

QB Kerner injured

This weekend the Indians take on RMC on the Upper Field at 10:30 am on Saturday in their first game of the season with the Kingston Cadets.

The squad will be without the services of quarterback Skip Kerner who sustained a shoulder injury in practice this week. Also on the doubtful list is assistant Captain Monty Woods with a neck injury. Linebacker Pete Hutchins has been called up for the Redmen game and Don Grant will don an Indian uniform tomorrow and will play at the linebacker position.

A new ruling this week has made the Indians' championship hopes slightly slimmer as their two-game series with U. de Montréal will be taken on total points. McGill dropped their first game with the Carabins 19-0 and therefore must defeat them by more than 19 points to tie them and force a playoff.

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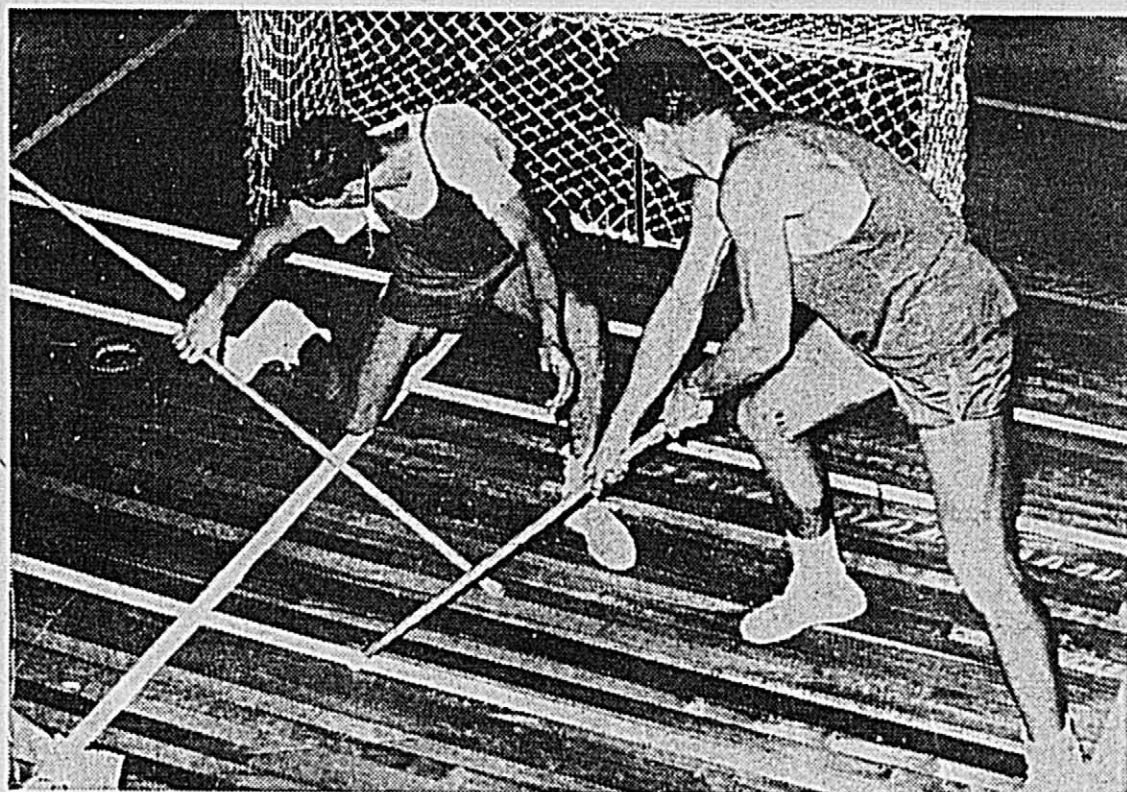
IF YOU ARE A GRADUATE MECHANICAL, CIVIL OR CHEMICAL ENGINEER, OR CHEMIST, MAKE AN APPOINTMENT NOW WITH CANADIAN INTERNATIONAL PAPER REPRESENTATIVES, WHO WILL BE ON THIS CAMPUS NOVEMBER 5 & 6. CIP WILL ALSO BE INTERVIEWING UNDERGRADUATE ENGINEERS AND CHEMISTRY STUDENTS IN THE 1966 & 1967 GRADUATING CLASSES ON DECEMBER 7 & 9.



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PAPER

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Sun Life Building, Montreal 2, Quebec



Floor hockey games, held in the Currie Gym, are played on Wednesday evenings, from 7-10 pm. Equipment is supplied by the Department — participants supply the fast action and spirit typical of the game.

Sign now, play later

The Intramural Programme for Men offers a wide range of varied activity and aims to provide every student in the University with the opportunity to participate in the activity of his choice as often as time, space, and inclination permit.

The organization, administration, and supervision of Intramurals, headed by Howie Ryan, offer to many students a wonderful opportunity to gain experience in working with people. As we are fully aware, the success of the Programme depends on the co-operation of many, whether they be members of committees, team managers, officials, or participants.

A total of five leagues are organized and conducted during the year in touch-

football, basketball, floor hockey, volleyball and ice hockey. Freshmen leagues are conducted in touchfootball, basketball, floor hockey, and volleyball.

Each faculty is permitted to register one team per league, with twelve dressing for each game in basketball and volleyball, and fifteen each for floor and ice hockey. All team entries for 1964-'65 must be accompanied by a \$10 deposit which will be refunded providing no default occurs, (\$5 for each default). All equipment (except skates for ice hockey) is supplied by the Athletics Department.

Registration for volleyball, basketball, floor and ice hockey closes in one week (Friday, November 6), with games getting under way on November 16. So, SIGN NOW, PLAY LATER!



Noon-hour volleyball games are held for Upperclassmen during the Fall and Winter seasons, while Freshmen see action during the Winter term only. Games are held in the gym.

Feature by
Earl Haltrecht

Sportsfeatures Editor

Photos by
Al Magil



Up, up, up, and in... basketball leagues are held for both freshmen and upperclassmen during the Fall and Winter seasons. Games are played Monday evenings from 7-10 pm (in the Currie Gym, of course).

Fast and exciting action is the drawing factor for the enthusiastic participation in the ice hockey league. Games are played during the noon hour (1-2 pm) in the Winter Stadium, all equipment, except skates, supplied.



"Waffle the Gaels", Redmen

by DAVE McFARLANE
Sports Editor

A strengthened Redmen football machine will face the Queen's Golden Gaels tomorrow afternoon in Molson Stadium at 2 pm. This will be the second meeting of the season for the teams, the first one resulting in a 13-12 win by the Gaels.

Weather permitting, the largest crowd of the season is expected to cheer the Big Red Team onto its third victory of the year, a win that is needed if the Redmen are to remain in the hunt for the Yates Cup. The Gaels are currently leading the OQAA league with an impressive 4-0 record and will virtually clinch their second consecutive title with a win.

Coach Bill Bewley received happy news this week when he



GAVIN WYLLIE

learned that both Al Jenner and George Poirier will be ready. As well, flanker Chris Mapp may play, although he remains on the doubtful list.

Poirier has sat out the past two games after incurring an ankle injury in the first Queen's game. However, Bewley stated last night, "George is coming around nicely. Even at 60 or 70% he is as good as any back in the league." With Poirier back in, some of the pressure will be taken off scoring leader Eric Walter. In the initial meeting of the two teams several weeks ago, Poirier was able to pile up im-

pressive yardage due to the fact that the Gaels were keying on Walter.

The Redmen are definitely up for the game. As Bewley said at practice last night, "We'll be playing our best football Saturday. All I am looking for is for the fellows to play to the best of their ability. That's all I can ask. Our attitude right now is really good."

Wyllie sidelined

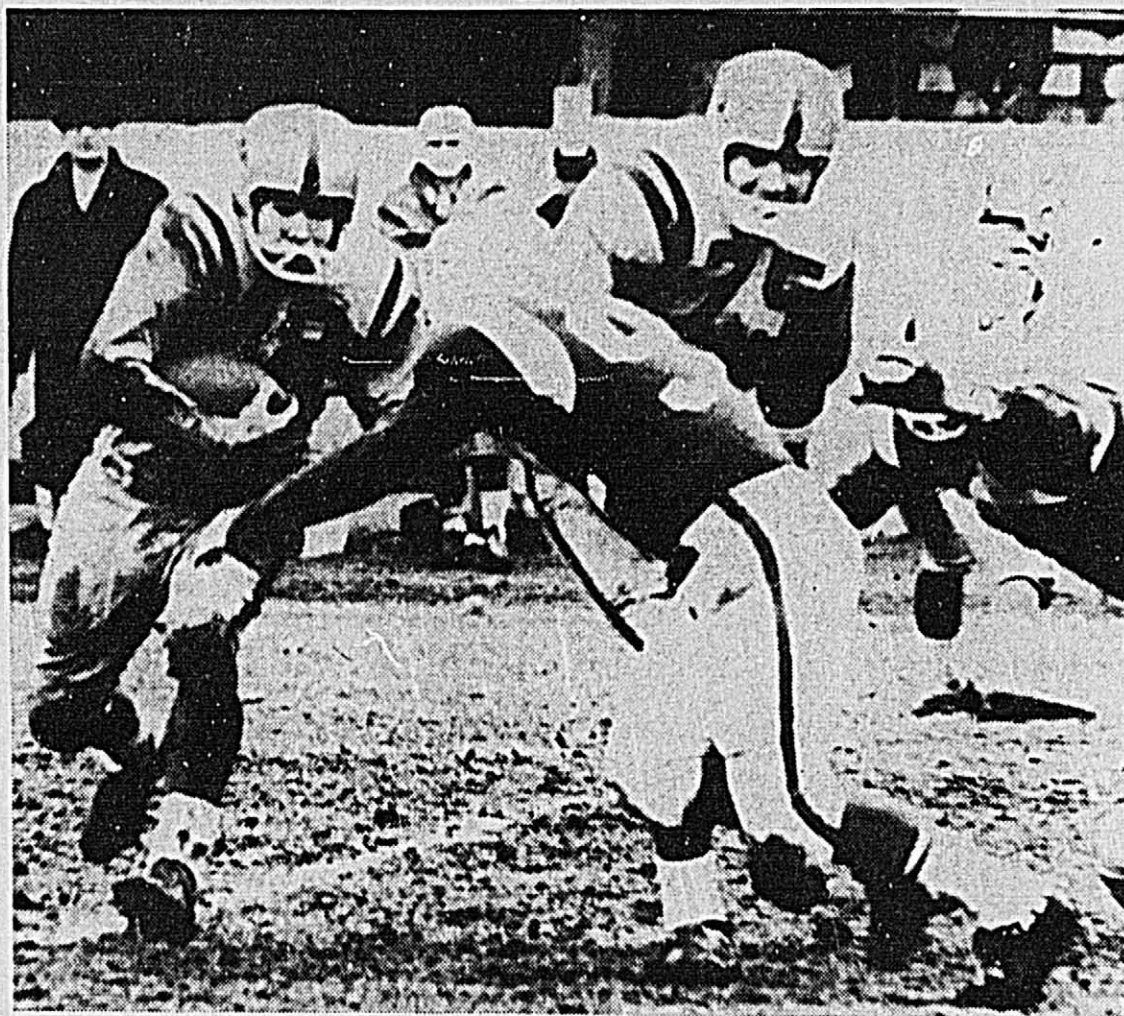
Gavin Wyllie, a real star at corner linebacker for the Red-shirts in 1962 but injured through most of last season, and this year, has finally been advised to give up the game by his doctor. His spot will be filled by Yves Delagrave. Gav has always played the game for keeps but his knee let him down in the past several seasons.

Another big game is expected from the big Redmen line of Jim Burke, Mike Bunting, Dick Tucker, Dick Felder and Brian Marshall. Marshall, who expects to graduate in May, is a real competitor who would like to end it all on a championship team.

The whole team will have to come up with their best effort of the nearly completed year if they hope to curtain the running of all-star Jim Young and newly emerged rushing star Heino Lilles. As well, they will have last season's Omega Trophy winner to contend with in quarterback Cal Conner.

OQAA Standings

	P	W	L	T	F	A	Pts.
Queen's	4	4	0	0	103	67	8
McGill	4	2	1	1	100	57	5
Toronto	4	1	3	0	90	106	2
Western	4	0	3	1	47	110	1



Hopefully scenes like this one, dominated by Golden Gaels, will not be repeated in tomorrow's game.

ENGINEERING VOLLEYBALL

The Electrical Engineering Department will be holding a volleyball tournament today from 5-7 pm in the Currie gym. The team captains are: Dr. Barton, Dr. d'Ombrain, Dr. Farnell, Dr. Howes, Dr. Milsum and Dr. Pavlasek.

A SCRIBBLEMINOR

In the touchfootball playoffs, the Neos will be taking on the Grunters today on the Lower Campus, which game the Scribe telephonically predicts to be taken by the Grunters. The winner of this game will be playing the Shysters on Monday, also on the Lower Campus with the Shysters favoured by our All-Scribe prophet. At the same time, Moguls will be battling the Bankers, the latter being Duo-nominated to win.

Tomorrow-L.C. at 11 am

Rugger team to battle Gaels

The lower campus tomorrow will be the scene of McGill's main rugger match this season as the hapless Redmen strive for their first win of the season.

In both OQAA games played this season the Redmen have bowed to their opponents by scores that have not showed their true worth. Tomorrow's game will see the appearance of old regulars amongst them Rabbett, Bradford and de Jong.

Kissling and Edwards, two of the more exciting backs to arrive on the McGill scene this year, have shown that they are as good as any in the league but any one man's showing depends on the rest of the team backing him up, something the team has yet to do for this swift pair.

Redmen forwards average among the lightest in the inter-collegiate conference and have experienced difficulties in swinging the ball quickly with the result that tomorrow's game is likely to see much kicking from the home end of the field.

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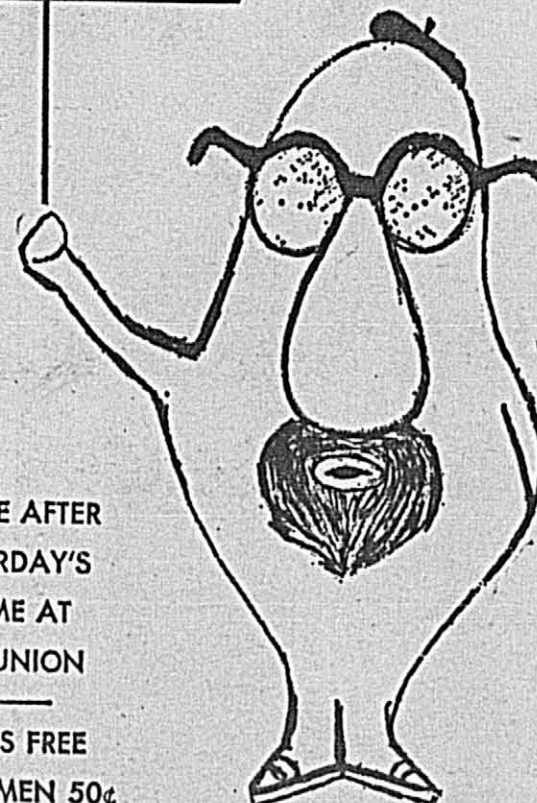
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